



TRIO
HARP, VIOLIN, ORGAN

"Agitato e Serioso"

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"Musical Observer"
"The Metronome"

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SERIOSO E GRAZIOSO

1

Dedicated to Miss Gertrude I. Robinson.

for
HARP and ORGAN

By H. E. PARKHURST

Un poco lento e marcato

Musical score for HARP and ORGAN, featuring three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is *Un poco lento e marcato*.

ORGAN (top system):

- Staff 1: Treble clef, common time. Measures 1-4 are whole rests. Measure 5 has a half note G4 (mf). Measures 6-7 have half notes A4 and B4 (mf).
- Staff 2: Bass clef, common time. Measures 1-4 are whole rests. Measure 5 has a half note G3 (mf). Measures 6-7 have half notes F3 and E3 (mf).

HARP (middle system):

- Staff 3: Treble clef, common time. Measures 1-4 have chords (B-flat4, E-flat4, A-flat4) with a *mf* dynamic. Measures 5-7 have chords (B-flat4, E-flat4, A-flat4) with a *mf* dynamic.
- Staff 4: Bass clef, common time. Measures 1-4 have chords (B-flat3, E-flat3, A-flat3) with a *mf* dynamic. Measures 5-7 have chords (B-flat3, E-flat3, A-flat3) with a *mf* dynamic.

PIANO (bottom system):

- Staff 5: Treble clef, common time. Measures 1-4 have chords (B-flat4, E-flat4, A-flat4) with a *mf* dynamic. Measures 5-7 have chords (B-flat4, E-flat4, A-flat4) with a *mf* dynamic.
- Staff 6: Bass clef, common time. Measures 1-4 have chords (B-flat3, E-flat3, A-flat3) with a *mf* dynamic. Measures 5-7 have chords (B-flat3, E-flat3, A-flat3) with a *mf* dynamic.

*molto dim. e rit.***Andante**

First system of musical notation, measures 1-4. The right hand plays chords, and the left hand plays a melodic line. The tempo is marked **Andante**.

Second system of musical notation, measures 5-8. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked **Andante**.

Third system of musical notation, measures 9-12. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked **Andante**.

8-----*loco*

cresc. *ff* *dim.* *rit.*

p *mf* *p* *rit.* Solo *a tempo*

mf *f* *dim.* *rit.*

espressivo

il canto gva
pp

p

rit.

cresc.

cresc.

rit.

piu lento

a tempo

pp

p

Serioso e Grazioso

VIOLIN

H. E. PARKHURST.

Un poco lento e marcato *Solo*

2 Harp *mf*

f

molto dim e rit

Andante 1 *p*

poco rit *a tempo*

ff

1 rit.

a tempo con espress

p

rit. *piu lento* *a tempo*



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Serioso e Grazioso

HARP.

H. E. PARKHURST.

Un poco lento e marcato.

The musical score is written for Harp and consists of six systems of music. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Un poco lento e marcato.' and the dynamic is 'mf'.

System 1: The first system begins with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff is marked 'mf'. The first measure of the bass staff is marked 'D# - b'.

System 2: The second system continues the melody. The first measure of the treble staff is marked 'D# - b'. The first measure of the bass staff is marked 'Bb A# - b'.

System 3: The third system continues the melody. The first measure of the treble staff is marked 'G# D#'. The first measure of the bass staff is marked 'Db Bb Eb'.

System 4: The fourth system continues the melody. The first measure of the treble staff is marked 'Cb sf sf'. The first measure of the bass staff is marked 'sf'. The word 'Organ' is written above the treble staff in the fourth measure.

System 5: The fifth system continues the melody. The first measure of the treble staff is marked 'Cb'. The first measure of the bass staff is marked 'f'. The word '3' is written above the treble staff in the fifth measure.

System 6: The sixth system continues the melody. The first measure of the treble staff is marked 'A# D#'. The first measure of the bass staff is marked 'rit.'. The system ends with a double bar line.

Andante

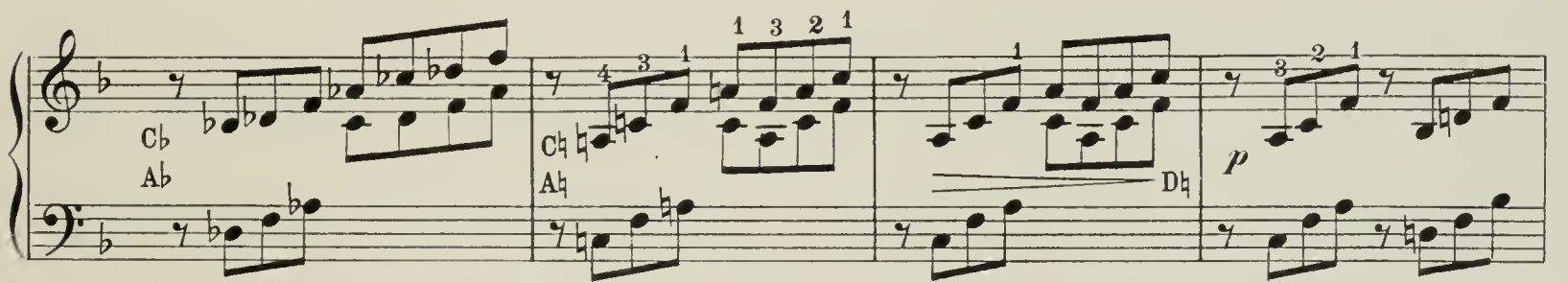
(Org.)

poco rit.

a tempo

(Organ)

Harp Solo



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Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

GABRIEL VERDALLE

is the harp virtuoso DE L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

ALFRED KASTNER,

harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

JOHANNES SNOER,

of Leipzig, is acknowledgedly the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

H. E. PARKHURST,

Organist of the Madison Square Presbyterian Church.
Contributing Editor "Musical Observer" - "The Metronome"

WOLDEMAR LOUKINE,

of Moscow, for years has borne the reputation of being the premiere harp virtuoso of Russia. His works for the harp are valued additions to all of the big musical libraries of the world, and possess a brilliancy never surpassed by any other composer for this instrument.

A. F. PINTO,

Harpist - Composer - Conductor.

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park, Phila., Pa., at the Pittsburg, Pa., Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc.
Composer of musical works for Voice, Harp, Orchestra and Ensemble Players.
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy. - St. Dominick Academy. - Mt. Ursuline Academy College of New Rochelle.

DOMENICO SODERO,

Harpist and Composer.
Hammerstein Opera Co., N. Y.
and formerly Harpist at the San Carlo Opera Co. - Naples - Italy.

GERTRUDE INA ROBINSON,

Harpist and Composer.
Tutor at the Academy of the Mt. St. Vincent on-the-Hudson, N. Y.
St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church - New York City.

CARL SCHUETZE,

Harpist N. Y. Philharmonic Orchestra
and formerly Harpist at the Metropolitan Opera House.

IRMA SEIBERT,
HARP SOLOIST AND COMPOSER.

E. FOUBEL,
HARPISIT AND COMPOSER.

VIDA STANDING
HARP SOLOIST AND COMPOSER.

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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spohr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
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Voice and Harp - Violin obligato

Berceuse	Pinto
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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Voice, Flute, Cello and Organ

Berceuse	Pinto
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Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello obl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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